



Wichita
Children's Theatre
& Dance Center

2018-2019

www.wctdc.org

DIRECTOR'S MESSAGE

Welcome to our 2018-19 season! Last year was another rewarding year of bringing theatre, music and dance to the children of Wichita and the surrounding areas.

We are very pleased to announce that all of our Once Upon A Time Productions, Dance Recitals, as well as most of our Main Stage Productions will be performed at the Mary Jane Teall Theatre at Century II, 225 W. Douglas.. We are very excited about producing our shows in this central location to better accommodate all of our patrons. We are also very excited about our upcoming season. We have some brand new productions planned along with some well-loved classics. We thank you for your patience as we transition to a new performance venue and implement new ticket policies.

We are also extremely pleased with how well our satellite studio is doing in El Dorado. It continues to grow and we envision only greater things in the future.

We will continue and expand our outreach programs taking dance classes to pre-schools in the community. Our classes continue to target pre-school children through high school students. Check pages 9 -13 for details.

We continue to be amazed by the young people who walk through our doors and the outstanding adults they become. They are using their talents and gifts all over the country and we are proud to have had a part in their lives.

Monica Flynn, Executive Director
Visit our website: www.wctdc.org

MAIN STAGE SERIES

- ★ Mainstage **PUBLIC** Ticket Price: **\$8.00**
- ★ Mainstage **SCHOOL & DAYCARE** Ticket Price: **\$5.00**
- ★ Friday evening and Saturday performances tickets must be purchased through Wichita Tix at **303-8100** or **wichitax.com**
- ★ All other tickets must be purchased through WCT&DC office in advance. **316-262-2282**.

BOO REVUE THE HALLOWEEN SPOOKTACULAR (An original Musical Revue)

Performed at The Wichita Children's Theatre & Dance Center, 201 Lulu
Recommended for ages 8 -14

October 19, Friday – 7:00
October 20, Saturday – 2:00



Just in time for Halloween. Don't miss this original Halloween Themed Musical Revue, full of great Trick-or-Treat hits that will have everyone dancing and singing. Fun for the whole family.

THE BEST CHRISTMAS PAGEANT EVER

Performed at Century II, Mary Jane Teall Theatre, 225 W. Douglas

Recommended for ages 5 & up

Dec. 12, Wednesday – 10:00 & 1:00 (schools)
Dec. 13, Thursday – 10:00 & 1:00 (schools)
Dec. 14, Friday – 1:00 (schools) & 6:30
Dec. 15, Saturday – 1:00 & 3:00



A very funny and memorable story that introduces an outrageous family of children who learn the Christmas story and help everyone to rediscover its true meaning. This is an annual holiday tradition you won't want to miss
(Produced by special arrangement with Samuel French, Inc.)

This show is sponsored by
The Irene Vickers Baker Trust

HONK JR. (A Musical Comedy)

Performed at Century II, Mary Jane Teall Theatre, 225 W. Douglas
Recommended for ages 5 & up

April 5, Friday –10:00 (schools) & 6:30

Honk Jr. is a heartwarming celebration of being different that is sure to delight audiences of all ages with its sparkling wit, unique charm and memorable score.

(Produced by special arrangement with Music Theatre International)



DANCE RECITALS

- ★ Dance Recital admission fee: **\$8.00**; Group Rates Available
- ★ All admission fees must be paid in advance at WCT&DC office at 201 Lulu, 262-2282
- ★ **NO TICKETS MAY BE PURCHASED AT CENTURY II DOOR FOR DANCE RECITALS!**

OLIVIA AT THE CIRCUS

(Kinderdance, Pre-Ballet/Tap, Primary, Stage Dance I, and Int. Rep.)

Performed at Century II, Mary Jane Teall Theatre
225 W. Douglas

April 26, Friday 6:30 p.m.
April 27, Saturday 2:00 & 6:30 p.m.

OLIVIA AT THE CIRCUS

is sponsored by: 



A TIME TO DANCE

(Ballet I, Ballet II thru Adv. Ballet, Stage Dance II & Upper Level Stage Dance classes, Int. Tap Classes, & Repertoire)

Performed at Century II, Mary Jane Teall
225 W. Douglas

May 31, Friday 6:30 p.m.
June 1, Saturday 2:00 p.m.

HEATHER MULLER BLACK BOX THEATRE SERIES

- ★ Heather Muller Black Box Theatre **Regular** Ticket Price: \$9.00
- ★ Heather Muller Black Box Theatre **Premium** Ticket Price: \$13.00
- ★ All tickets must be purchased from WCT&DC office at 201 Lulu, 262-2282.

DEAR EDWINA

A heartwarming musical about the joys of growing up, by the creators of Junie B. Jones The Musical

Produced by special arrangement with Music Theatre International

Nov. 9, Friday 7:00 p.m.
Nov. 10, Saturday 2:00 p.m. & 7:00 p.m.
Nov. 11, Sunday 2:00 p.m.



Title To Be Announced

February 8, Friday 7:00 p.m.
February 9, Saturday 2:00 p.m. & 7:00 p.m.
February 10, Sunday 2:00 p.m.

LITTLE SHOP OF HORRORS

A delectable sci-fi rock musical

Produced by special arrangement with Music Theatre International

July 25, Thursday 7:00 p.m.
July 26, Friday 7:00 p.m.
July 27, Saturday Auction
Performance
July 28, Sunday 2:00 p.m.

ONCE UPON A TIME SERIES

- ★ Once Upon a Time Series **Public** Ticket Price: \$8.00/\$9.50 with pizza
- ★ Once Upon a Time Series **School & Daycare** Ticket Price: \$5.00/\$6.50 with pizza
- ★ Saturday performances tickets must be purchased through Wichita Tix at 303-8100 or wichitatix.com.
- ★ All other tickets must be purchased through WCT&DC office in advance. 316-262-2282

Performed at Century II, Mary Jane Teall Theatre, 225 W. Douglas

This series offers participatory theatre for ages 2 and up, performed by our adult professional acting company.

JUNIE B. JONES IS NOT A CROOK – October 4-6

Thursday – 10/4	10:00 a.m. Performance Noon Performance (Pizza served at 11:30 a.m.)
Friday – 10/5	10:00 a.m. Performance Noon Performance (Pizza served at 11:30 a.m.)
Saturday – 10/6	Noon Performance (Pizza served at 11:30 a.m.)

The pizza performances
are sponsored by



A hilarious and heartfelt tale based on the best-selling book series by Barbara Park.

(Produced by special arrangement with Playscripts Inc.)

THE RUNAWAY SNOWMAN – Nov. 29 – Dec. 1 & Dec. 15

Thursday – 11/29	10:00 a.m. Performance Noon Performance (Pizza served at 11:30 a.m.)
Friday – 11/30	10:00 a.m. Performance Noon Performance (Pizza served at 11:30 a.m.)

Saturday – 12/1
Saturday – 12/15
10:00 a.m. Performance
Noon Performance (Pizza served at 11:30 a.m.)

Can you believe it? Robin's snowman, Happy, can talk! He soon wins a local contest and becomes the town celebrity. The only problem is a local con man who takes all the fun out of being a star. So Happy must come up with a plan to save the day for Robin.

MISS NELSON IS MISSING – January 31 - February 2

Thursday – 1/31	10:00 a.m. Performance Noon Performance (Pizza served at 11:30 a.m.)
Friday – 2/1	10:00 a.m. Performance Noon Performance (Pizza served at 11:30 a.m.)
Saturday – 2/2	Noon Performance (Pizza served at 11:30 a.m.)

Based on the much loved children's book by Harry Allard & James Marshall, Miss Nelson can't control her crazy classroom because she's just too nice. But when she disappears her replacement is the hard as nails, detention-loving, recess-canceling, homework-overloading substitute teacher Viola Swamp! With the big test approaching, the kids suddenly realize how much they miss Miss Nelson and they'll do anything including hiring a private eye to solve the mystery. *(Produced by special arrangement with Playscripts Inc.)*

PETER RABBIT – March 21 - 23

Thursdays – 3/21	10:00 a.m. Performance Noon Performance (Pizza served at 11:30 a.m.)
Fridays – 3/22	10:00 a.m. Performance Noon Performance (Pizza served at 11:30 a.m.)
Saturdays – 3/23	Noon Performance (Pizza served at 11:30 a.m.)

Silly Peter Rabbit! His brothers and sisters always try to keep him away from trouble. His mother warns him about going into Mr. McGregor's garden but he won't listen. Now he's trapped inside the garden fence and Mr. McGregor won't let him out. What will he do? You can bet he'll get out safely, but not without learning a valuable lesson!

THE LITTLE RED HEN – April 11 - 13

Thursdays – 4/11	10:00 a.m. Performance Noon Performance (Pizza served at 11:30 a.m.)
Fridays – 4/12	10:00 a.m. Performance Noon Performance (Pizza served at 11:30 a.m.)
Saturdays – 4/13	Noon Performance (Pizza served at 11:30 a.m.)

*Special Reliance Community Pre-School Performances on April 24th & 25th at 10:30 a.m., 11910 W. Pawnee / Call 776-5757 for Reliance reservations only.

The Little Red Hen is a nice little lady who is known and loved by all the barnyard animals until she asks, "Who will help me make the bread?" All of her friends are too busy to help her, but when it comes time to eat the delicious bread, they all scramble to her doorway. Well, she has a surprise for them! This is a story about what makes true friendships work!

PETER RABBIT & THE LITTLE RED HEN are produced by special arrangement with KMR Scripts



ONCE UPON A TIME SUMMER SERIES

- ★ Once Upon a Time Summer Series **Public** Ticket Price: \$8.00/\$9.50
- ★ Once Upon a Time Summer Series **School & Daycare** Ticket Price: \$5.00/\$6.50 with pizza.
- ★ Schools & Daycares please call 262-2282 for reservations.
- ★ All public tickets must be purchased through Wichita Tix at 303-8100 or wichitatix.com.

Performed at Century II, Mary Jane Teall Theatre, 225 W. Douglas

This series offers participatory theatre for ages 2 and up, performed by our adult professional acting company.

CINDERELLA – June 13 - 15

THE THREE LITTLE KITTENS – June 27 – 29

ALICE IN WONDERLAND – July 11 - 13

*The Once Upon A Time Summer Series is produced
by special arrangement with KMR SCRIPTS.*



SPECIAL EVENTS

WICHITA RIVER FESTIVAL

Free admission with River Festival Button

THE LITTLE RED HEN (A Musical Adaptation by Kevin M. Reese)

(A Wichita River Festival Event)

Performed at Century II, Mary Jane Teall Theatre

Recommended for all ages

June 4, Tuesday – Time TBA

June 5, Wednesday – Time TBA

The Little Red Hen is a nice little lady who is known and loved by all the barnyard animals until she asks, "Who will help me make the bread?" All of her friends are too busy to help her, but when it comes time to eat the delicious bread, they all scramble to her doorway. Well, she has a surprise for them! This is a story about what makes true friendships work!

BIRTHDAY CELEBRATIONS

Celebrate your birthday with the Wichita Children's Theatre & Dance Center in conjunction with our Once Upon a Time Series. A birthday discount will be given to parties of 10 or more. The birthday child will receive a book signed by the actors, a photograph with the actors following the performance and their name announced during the curtain speech! For more information or to book your party now... CALL 262-2282!

*****WCT GLEE*****

"YOUNG AT HEART" Ages 55 & up

Director: Kyle Vespestad • Mondays 6:00 –7:30 p.m.

"Young at Heart" is a group of ladies that come together once a week for the joy of singing and spreading this joy to others. All who are interested in participating in Young At Heart, please attend the initial meeting Monday, September 10.

No Audition Required! Enroll now!

Because you're never too old to sing this glee club will be performing a wide range of music from both today and yesterday. Come ready to have a blast with this great group of ladies.

AUDITIONS

Auditions will be held at Wichita Children's Theatre & Dance Center, 201 Lulu
There is no audition or participation fee for these productions.

BOO REVUE THE HALLOWEEN SPOOKTACULAR (An original Musical Revue)

Ages 8 & up
Tuesday, September 4
5:00 p.m.

DEAR EDWINA (A Musical)

(Heather Muller Black Box Theatre Production)

Ages 12 & up
Monday, September 24
5:00 p.m.

(Please bring a prepared musical piece with sheet music)

THE BEST CHRISTMAS PAGEANT EVER

Ages 8 & up (adults needed)
Monday, Nov. 5

A-L.....5:00

M-Z.....6:00

Callbacks – Tuesday, November 6, 5:00 p.m.

Title To Be Announced

(Heather Muller Black Box Theatre Production)

Ages 12 & up
Wednesday, January 2
5:00 p.m.

HONK, JR. (A Musical Comedy)

Ages 8 & up
Tuesday, January 29
5:00 p.m.

LITTLE SHOP OF HORRORS (A Sci-fi Rock Musical)

(Heather Muller Black Box Theatre Production)

Ages 12 & up
Monday, June 3
5:00 p.m.

(Please bring a prepared musical piece with sheet music)

***This show will be rehearsed during a shortened but intensified rehearsal period from July 1-July 25.**



ADMINISTRATIVE STAFF

Executive Director Monica Flynn

Book Keeper and Office Manager Sarah Lynch

Assistant Executive Director, Director & Coordinator Kelly Wonsetler
of the Theatre Division & Producing Director of the Heather Muller Black Box Theatre

Tour Director & Director in Residence Kyle Vespestad

Director of Dance Division Kris Anderson

***A very special thank you to
THE BEACH FAMILY FOUNDATION
sponsor
of
Our Professional Touring Company***

***For more information regarding our Professional Touring Company
see our website at www.wctdc.org***

ALL WCT&DC PROGRAMS ARE
MADE POSSIBLE IN PART BY



TEACHING STAFF

KRISTINE ANDERSON moved to Wichita from Minneapolis, Minnesota where she directed a Youth Ballet Company. Her choreographic credits include *Nutcracker*, *Coppelia*, and *Sleeping Beauty*, among others. She has a BFA in ballet from the University of Utah and has performed with the Brelsoford Dance Theatre Co. in Chicago, Arizona Ballet Theatre, and Minnesota Dance Theatre.

MO BARNHART studied Art History at WSU for several years until the education of her 3 children became her priority. She has been homeschooling for over 20 years. She teaches early elementary Art and History of Art at CHFM, a homeschool coop at Central Christian. She is passionate about introducing young minds to famous artists and works of art using engaging stories and hands-on activities.

STEPHANIE BOYLE has a BA in Art History from Washburn University. Originally from Concord, MA, she studied and taught dance with the West Concord Dance Academy for 11 years. While teaching first and second grade at an International School in Cascais, Portugal, she performed with the Portuguese International Dance Academy.

TIFFANIE CAIN grew up performing with WCT&DC. She earned her BSE in Speech and Drama Education from Oklahoma Baptist University and has taught for 11 years now. She began teaching for WCT&DC in the summer of 2015.

MARIAH CAMPBELL began dancing at the age of three. She graduated from Colorado State University with a B.A. in Dance & a B. S. in Human Development and Family Studies with an emphasis in Occupational Therapy. She performed at CSU in the Tour Dance Company in lecture demonstrations in schools all over Colorado. She also has choreographed pieces and musicals while living in CO. She taught hip hop in an after school program in Fort Collins. Her dance background includes ballet, modern, tap, clogging, Irish step dance, jazz, lyrical & hip hop.

DENISE CELESTIN, Professor of Dance at Wichita State University, received her early training in New Orleans and completed the MFA in Ballet from the Texas Christian University. She performed with the New Orleans Ballet, Fort Worth Ballet, Fort Worth Opera, and Ballet Met of Columbus, Ohio and served on the faculties of the Ballet Met Academy, Otterbein College, and the Ohio State University. Ms. Celestin participated as a coach in the USA International Ballet Competition in Jackson, Mississippi, and has choreographed a wide range of works for ballet and opera. Her choreography has been presented throughout Europe and parts of Asia. She has received numerous awards including an Individual Artist Fellowship Award for Choreography from the Kansas Arts Commission in 2001, the Mortar Board Educator's Appreciation Award, and the WSU President's Award for Distinguished Service in 2005. She is also a Dorothy Johansen Hauck Faculty Fellow in Dance. Ms. Celestin has studied teaching methods at Canada's National Ballet School Teacher's Seminars in Toronto, Canada, and at the International Vaganova Method Conference/Demonstration in St. Petersburg, Russia.

RESA-MARIE DAVENPORT began her dance training with WCT&DC at the age of four. She earned her BFA in Dance Performance and Choreography at Wichita State University. While attending WSU, she was a member of the Wichita Contemporary Dance Theatre. With the company, she performed in local shows as well as both Italy and Mexico. Resa-Marie graduated from the Early Childhood Unified program at Wichita State University in 2017, and now teaches at Cooper Early Education Center in Newton.

KAYLEE DONOHUE began dancing at the age of four. She danced at WCT&DC from 2008-2016. She became a member of our Repertoire Company in 2010. She was a teacher's assistant for six years and she also danced with Ballet Wichita in many productions of *The Nutcracker*. Kaylee was recognized as an All-American Dancer on her High School's Dance Team and she also attended an American Ballet Theatre Summer Intensive in Alabama while in High School. She is currently pursuing a Bachelor's of Science in Nursing as well as a minor in Dance from WSU.

MAKAYLA EVANS began studying dance at the age of three and studied with WCT&DC for ten years. She graduated from Butler Community College and received an Associates of Arts in Dance. She was on the Butler Dance Team and was asked to choreograph for the team as well. She also received a dance scholarship to BCC. She has danced in Ballet Wichita's *The Nutcracker* and *Ballet in the Park* for the past eleven years performing numerous roles in each. She is a graduate of WSU with a degree in Dance.

EMILY GREEN grew up singing and dancing with Ballet Etude's Youth Ballet in Mesa, AZ. She attended Brigham Young University as a ballet major. She also lived in Chicago where she apprenticed with River North Jazz Dance Chicago. Emily has co-taught our Music Makers class since the summer of 2015.

BROOKLYN HAMILTON was born and raised in El Dorado, KS. Her love of dance and the arts began when she was very young. She danced at Mizzles School of Dance, and went on to dance on the dance teams of EHS, Butler Community College, the Wichita Thunder, as well as the Wichita Force. Brooklyn is currently the Dance Coach for the El Dorado High School Dance Team. She taught dance for the Greater Wichita YMCAs. She is extremely thrilled to be Co-Director of the Wichita Children's Theatre & Dance Center of El Dorado and also to begin teaching dance at our El Dorado studio.

BLAIR HANNING began studying dance at the age of 4. She graduated with a Bachelor of Arts: Concentration in Dance from Colorado State University. While attending CSU, Blair studied Vaganova Ballet, Limon-based Modern Technique, and Jazz Techniques, as well as Modern Choreography and Ballet Pedagogy. After graduation she studied with 3rd Law Dance Company in Boulder, CO and managed Suzanne's School of Dance in College Station, TX.

KATIE HARMON is a graduate of Friends University where she double majored in Musical Theatre and Math Education. While attending Friends, she was also a member of the Singing Quakers. Katie has been performing since 1990. In the past, she has performed for the Wichita Center for the Arts and the Once Upon A Time Players at WCT&DC. She is currently a teacher for USD 259.

JOICE HENRY has a Bachelor of Fine Arts in Dance Performance from SUNY at Buffalo. She also received her certification from Dance Master's of America "Teacher's Training School" to teach in all disciplines. Past performance credits include

TEACHING STAFF

“Swing!”, “Steel Pier”, “Walt Disney World”, Sesame Street Live’s “Elmo’s Coloring Book” National Tour, and Broadway’s “Evita” North American Tour to name a few. She is pleased to work with young people and share her experiences in dance and theatre with them in classes and shows as well.

DENISE JACKSON-SIMON has a BS in education from KSU and has done graduate work at WSU. She recently retired from teaching drama at Buckner Performing Arts Magnet from its inception in 1991. Much of her work in theatre has been performing original pieces on issues relating to health, education, and women. She has also designed and implemented Fine Arts and Prevention workshops for youth.

BRENDA LAWTON earned her undergraduate degree in theatre and music from Northwestern University and an MFA in theatre arts from the University of Iowa. She has 19 years’ experience teaching children’s theatre. Before joining the faculty of WCT&DC in 1998, she taught at the Children’s Theatre of Western Springs in the Chicago area, working with students to create original dramas. She has also performed at theatres in Chicago, Iowa, and Kansas. For the past four seasons, Brenda has performed with the Wichita Grand Opera.

JULIE SHARP earned her Associate in Fine Arts Degree at Butler Community College. Originally from Illinois, she began dancing at age three, discovered her love of performance through her Jr. & Sr. High Show Choir competitions, and found her first theatre experience as “happy” in Snow White and the Seven Dwarfs! In 2002, Julie joined the WCT&DC family, teaching dance and theatre classes. She currently plays French horn for her church orchestra and loves to choreograph for local children’s musicals. She is honored to share the joy of performance with all of her students!

MARISSA STARK began dancing at the age of four. She first danced under the instruction of Betty Davis and Heather Braungardt at Davis Dance and Gymnastics for ten years. Marissa then trained at Wichita School of Performing Arts for four years under the instruction of Lori Remington-League and Bethany Fiscus. Marissa also had the opportunity to take classes from Lori in Pilates, Yamuna Body Rolling, and Gyrokinesis. She went to two summer dance intensives at the Snowy Range Summer Dance Festival, hosted by the University of Wyoming. After graduating from high school, Marissa went to Jill Landrith School of Dance where she continued her ballet education. She danced in Ballet Wichita’s “The Nutcracker” in the corps de ballet of the Waltz of the Flowers, Arabian, and Snow. This spring Marissa took a ballet class from Gigi Royle at Butler Community College. She will be teaching in our El Dorado Studio.

SARAH WALDEN earned her Bachelor of Performing Arts in Dance from Wichita State University. During her studies at WSU she toured and performed around the United States. She’s taught dance for over twelve years, including six years as the only elementary school dance teacher in the state of Kansas at Buckner Performing Arts & Science Magnet. She still enjoys performing as a soloist with Ballet Wichita. Sarah has dedicated her professional career to supporting the arts in Kansas schools.

GABRIELLE WIENS graduated from Wichita State University with a degree in Music Education. Gabrielle has sixteen years of dance training with fourteen of those being with the Wichita Children’s Theatre & Dance Center. She was a teacher’s assistant for eight years. She continued her dance training at Wichita State. She was also honored to dance in Ballet Wichita’s production of The Nutcracker for eight years. Gabrielle will begin teaching music in the Maize school district this fall.

GRACE WIENS is attending Wichita State University majoring in Early Childhood Education with a minor in Dance. She trained at WCT&DC for fifteen years during which she was a teacher’s assistant for eight years. Grace attended American Ballet Theatre Summer Intensive in Alabama while still in high school. She has also danced with Ballet Wichita for ten years, including roles in The Nutcracker and Ballet in the Park.

MADDY THIESSEN studied dance at WCT&DC for 15 years, beginning at the age of three. She also studied at Ballet Magnificat! in Jackson, Mississippi, Kansas City Ballet, and The Kirov Ballet in Washington D.C. She also spent a year of study at The Joffrey Ballet School in NYC. Maddy began teaching at WCT&DC of El Dorado in the fall of 2014 as the lead dance teacher there but also continued to teach at the Wichita location. She has been teaching dance for the last 11 years.

MADELEINE WHITE is certified in single sword by The Society of American Fight Directors. She discovered her passion for stage combat and stage movement at her alma mater, Wichita State University where she graduated Summa Cum Laude with a BA in Performing Arts and a minor in Music. Her stage combat experience at WSU includes fight director for Sister Act, fight captain for Company and stage combat teaching assistant. Madeleine recently attended the Winter Wonderland Stage Combat workshop in Chicago where she studied with some of the most prestigious fight masters in the United States and Germany. She is also a recent graduate of the summer intensive at Dell’Arte International School of Physical Theatre.

SEDINA URTON-RARDIN is a native of El Dorado. She began dancing ballet at the age of 5 in El Dorado. She has danced at El Dorado Performing Arts, the Nancy Harvey School of Ballet, and the Jill Landrith School of Dance. Sedina has danced with Metropolitan Ballet of Wichita and Ballet Wichita and attended dance workshops at WSU. She has had the privilege to study George delaPena. She has performed in Cinderella, Les Sylphides, La fille mal gardee, Desert Finale, several Nutcrackers and Ballet in the Park for several years. She has also performed excerpts from Giselle, Serenade, and Swan Lake. Recently, she has studied with Jill Landrith and Robyn Nelson. She has also taught dance at the Jill Landrith School of Dance. Sedina is excited to be a Co-Director and dance teacher for Wichita Children’s Theatre & Dance Center of El Dorado.

KYLE VESPESTAD has worked professionally as an actor with Cabaret Old Town, Crown Uptown, Mosley Street Melodrama & Roxy’s Downtown. He has worked for WCT&DC since 1996 as a performer, director & choreographer.

SHANNON SCHOOL OF PERFORMING ARTS

THEATRE

All classes will be held at WCT&DC, 201 Lulu

FAIRY TALE THEATRE & DANCE COMBO

AGES: 4-5

INSTRUCTORS:

Brenda Lawton & Blair Hanning (Thursdays)

Staff & Grace Wiens (Saturdays)

Thursday 10:30 – 12:00

Sept. 6 – Dec. 13 and Jan. 3 – May 23

Saturday 9:30 – 11:00

Sept. 8 – Dec. 15 and Jan. 5 – May 18

45 minutes of drama, music, poetry, and movement all based on a storybook theme for the day followed by 45 minutes of pre-ballet & tap. This class follows the year round dance schedule of Sept.-May. For dance attire requirements, please see dress code on page 13.

COST: \$ 75.00 per month

CREATIVE DRAMATICS

THE BUILDING BLOCKS OF DRAMA (Fall Only)

AGES: 6-8

INSTRUCTOR Brenda Lawton

Monday 6:30 – 7:30

Sept. 10 – Nov. 5

This class will use a mixture of pantomime, poetry, story dramatization, singing, and movement to stimulate creativity and self-expression. Students will learn about the building blocks of drama: Who, What, Where, Why, conflict and Resolution as we dramatize fun stories and construct a strong foundation of theatre skills in preparation for Basic Acting.

COST: \$ 85.00 per session

CREATIVE DRAMATICS

THROUGH THE HOLIDAYS (Winter Only)

AGES: 6-8

INSTRUCTOR: Brenda Lawton

Monday 6:30 – 7:30

Jan. 7 – March 4

This class will use a mixture of pantomime, poetry, story dramatization, singing, and movement to stimulate creativity and self-expression. Each class will be centered around a winter holiday for example, the Chinese New Year, Ground Hog Day, Valentine's Day, President's Day, and St. Patrick's Day. Students will learn about traditions and dramatize stories about these holidays as they learn theatre skills in preparation for Basic Acting.

COST: \$ 85.00 per session

ACTING

BASIC ACTING

AGES: 9-12

INSTRUCTOR: Katie Harmon

Saturday 9:45-10:45

Sept. 15 – Nov. 10 (Fall Session) OR

Jan. 12 – Mar. 9 (Winter Session)

An introduction to basic skills in acting such as vocal projection, stage movement, and character development. This is a nine-week course.

COST: \$85.00 per session

PERFORMANCE

HOW TO EAT LIKE A CHILD (A Musical) (Fall Only)

AGES: 9-12

INSTRUCTOR: Denise Jackson-Simon

Wednesday 5:00 – 7:00

Sept. 12 – Nov. 19

This class will learn scenes, songs & dances from HOW TO EAT LIKE A CHILD, a fun musical about the joys and trials of being a kid. Students will have an informal performance on the last day of class. This class will not meet on Wednesday, Oct. 10 or 31 and due to the Thanksgiving Holiday, the final class; performance will be on Monday, Nov. 19.

COST: \$150.00 per session

A BARNYARD MOOSICAL

(A Musical) (Winter Only)

AGES: 6-9

INSTRUCTOR: Tiffanie Cain

Wednesday 5:30 – 7:30

Jan. 9 – Mar. 6

In this hilarious and imaginative mini-musical, we meet a unique and talented group of animals living at this unusual farm. Between the gourmet goats that refuse to eat garbage, a chorus line of hoofing cows, neatnik pigs and funky dancing chickens, the musical will be sure to tickle the imagination and funny bone of performers and audiences alike. The final performance for this class will be Mar. 6.

COST: \$150.00 per session



ONE ACT (A non-Musical) (Fall Only)

AGES: 9-13

INSTRUCTOR: Katie Harmon

Saturday 11:00 – 12:00

Sept. 15 – Nov. 10

This will be a fun class where students will learn a one-act play, help costume and prop it and perform it during the final class.

COST: \$85.00 per session

ONE ACT CAMP (A non-Musical)

AGES: 12 & up

INSTRUCTOR: Kyle Vespestad

Monday – Friday 12:30 – 3:00

March 11 - 15

Come join us over spring break. This will be a fun week where teens learn a one-act play, help costume and prop it and perform it during the final class.

COST: \$85.00 per session

SPECIALTY

FROM PAGE TO STAGE (Fall Only)

AGES: 9-12

INSTRUCTOR: Brenda Lawton

Thursday 6:30 – 8:00

Sept. 13 – Nov. 15

There will be no class on Nov. 1.

Students will choose a book and create a theatrical production based on the story. Students will be involved in creating the set and costumes and will perform their production for family and friends during the final class on Thursday, Nov. 15. (There will be a technical work day for the students on Saturday, Nov. 10 from 9:30-11:30 to work on sets, props and costumes.)

COST: \$125.00 per session

MUSIC MAKERS

(Wizard of Oz & Christmas Theme for Fall Only)

AGES: 6-12

INSTRUCTOR: Julie Sharp, Emily Green &

Brenda Lawton

Tuesday 6:00 – 7:30

Sept. 18 – Dec. 14 (Fall Session)

(with touring performances TBA)

Jan. 15 – Apr. 16 (Winter Session)

(with touring performances TBA)

This class will combine music, choreography & fun themes into a Music Theatre experience that will keep your kids singing & moving long after the class ends. This class will be preparing during the fall for a special performance in the lobby of CII prior to the Symphony performance on Saturday night, December 8th. The symphony will be playing live music to the classic Wizard of Oz movie that will be shown.

Students in Music Makers who perform that night will be offered tickets to the event at a discounted rate. During the fall session students will also spend part of their class time on scene & character study from the Wizard of Oz.

This class is a great opportunity to develop talents, build confidence & make new friends along the way. This class will perform around the city at care homes during the holiday season and again in the spring. Every attempt is made to keep bookings on Tuesday nights during regular class times however, that is not always possible. Enrollment for both semesters is strongly encouraged.

COST: \$125.00 per session

GALLERY ALIVE! (Winter Only)

AGES: 9-12

INSTRUCTORS:

Brenda Lawton & Mo Barnhart

Saturday 9:30 – 11:30

Jan. 12 - Mar. 9

During half of the class, students will learn the principles of Basic Acting and create scenes based on works of art. The students will also create the sets, props, and costumes for their scenes which will be shared in a live gallery at the end of the nine weeks. The other half of the class will be spent with an art teacher where students will study the historical importance of the works of art around which their scenes are being created. Students will also create their own art each week.

COST: \$150.00 per session

STAGE COMBAT/STAGE MOVEMENT

AGES: 12 & Up

INSTRUCTOR:

Madeleine White

Saturday 11:45 – 1:15

Fall Session – This class will cover the basics of stage combat. Sept. 15 – Nov. 10

Winter Session – This class will cover the basics of stage movement. Jan. 12 – Mar. 9

These courses will be beneficial for any student who wishes to continue performing in theatre. Students may enroll in one or both of the sessions.

COST: \$125.00 per session

Drama

DANCE

Fall semester classes will begin Tuesday, September 4 and end Saturday, Dec. 15.
Winter semester classes will begin Wednesday, January 2 and end Thursday, May 23.
Any class with less than 6 students will be canceled.
ALL CLASSES WILL BE HELD AT 201 LULU

PRE-SCHOOL DIVISION

Combination of ballet, tap, and creative movement

BABY & ME

AGE: 2 - 3 years

INSTRUCTOR:

Kris Anderson Tuesday 5:00-5:30
(All students must be accompanied by an adult during the class)

KINDERDANCE

AGE: 3 years through Kindergarten

INSTRUCTOR:

Kaylee Donohue Thursday 4:45-5:30
(All students must be 3 by September 1 and potty trained.)

PRE-BALLET/TAP I/II

AGE: 4 & 5 year olds

INSTRUCTOR:

Joice Henry Tuesday 4:45-5:30
Grace Wiens Wednesday 5:00-5:45
(All students must be 4 by September 1.)

PRE-BALLET/TAP II

AGE: 5 years through Kindergarten

INSTRUCTOR:

Makayla Evans Monday 4:45-5:30
(All students must be 5 by September 1.)

PRE-BALLET/TAP I/II & FAIRY TALE THEATRE COMBO (\$75 a month)

AGE: 3 ½ - 5

INSTRUCTORS

Blair Hanning &
Brenda Lawton: Thursday 10:30 – 12:00
Grace Wiens & Staff Saturday 9:30 – 11:00
(All students must be potty trained.)

PRE-SCHOOL

OUTREACH PROGRAM

The Wichita Children's Theatre & Dance Center offers pre-school level dance classes to students attending Primrose School of Wichita East. Students may check with their school for dates, days and times of available onsite classes.

ACADEMIC BALLET DIVISION

Classes will include an introduction to basic ballet positions, steps, technique, proper placement and body alignment at both the barre and centre.

PRIMARY

AGE: 1st & 2nd Grade or 6 or 7 by September 1

INSTRUCTORS

Stephanie Boyle Tuesday 5:45 – 6:45
Kaylee Donohue Thursday 5:30 – 6:30

BALLET I

AGE: 3rd Grade & Above

INSTRUCTORS:

Sarah Walden Monday 6:45 – 7:45
Grace Wiens Wednesday 5:45-6:45

ELEMENTARY BALLET DIVISION

Two classes per week are required for this division.

BALLET II

INSTRUCTORS:

Gabrielle Wiens Monday 6:30 – 7:30
Gabrielle Wiens Thursday 5:30 – 6:30
Kris Anderson Saturday 9:30 – 10:45
Prerequisite: Instructor's consent

BALLET III

INSTRUCTORS:

Kris Anderson Tuesday 5:30 – 6:45
Kris Anderson Saturday 9:30 – 10:45
Prerequisite: Instructor's consent

INTERMEDIATE/ADVANCED BALLET DIVISION

(Placement for all Intermediate Level Classes by instructor's consent or audition only)

These students will progress to more advanced technique, building stamina, strength, self-discipline, artistic style, and performance skills. Three Ballet classes including pointe per week are required for Intermediate I & above, however four classes are recommended for Intermediate III and above.

INTERMEDIATE I/II BALLET

INSTRUCTORS:

Kris Anderson Tuesday 6:45 – 8:00
Kris Anderson Saturday 10:45 – 12:00

INTERMEDIATE III BALLET

INSTRUCTORS:

Sarah Walden Monday 5:30 – 6:45
Kris Anderson Thursday 6:45 – 8:00
Kris Anderson Saturday 10:45 – 12:00

INTERMEDIATE IV/ADVANCED BALLET

INSTRUCTORS:

Denise Celestin Monday 6:45 – 8:15
Kris Anderson Thursday 6:45 – 8:00
Maddy Thiessen Saturday 10:45 – 12:00

INTERMEDIATE I/II POINTE/PRE-POINTE

INSTRUCTOR:

Kris Anderson Thursday 5:30 – 6:45

Prerequisite: Instructor's consent

INTERMEDIATE III POINTE

INSTRUCTOR:

Kris Anderson Wednesday 6:45 – 8:00

Prerequisite: Instructor's consent

INTERMEDIATE IV/ADVANCED POINTE

INSTRUCTOR:

Kris Anderson Wednesday 5:30 – 6:45

Prerequisite: Instructor's consent

LYRICAL I

INSTRUCTOR:

Resa-Marie Davenport Saturday 9:45 – 10:45

Prerequisite: Instructor's consent

LYRICAL II

INSTRUCTOR:

Gabrielle Wiens Saturday 9:45 – 10:45

Prerequisite: Instructor's consent

ADVANCED LYRICAL

INSTRUCTOR:

Maddy Thiessen Saturday 12:00 – 1:00

Prerequisite: Instructor's consent

STAGE DANCE DIVISION

The following courses are offered as combination Tap and Jazz classes covering the fundamentals of Tap and Jazz technique.

STAGE DANCE I

AGE: 1st & 2nd Grade or 6 or 7 by September 1

INSTRUCTORS:

Stephanie Boyle Tuesday 6:45 – 7:45

Gabrielle Wiens Thursday 6:30 – 7:30

STAGE DANCE II

AGE: 3rd Grade & Above

INSTRUCTORS:

Makayla Evans Monday 5:45 – 6:45

Grace Wiens Wednesday 6:45 – 7:45

STAGE DANCE III

INSTRUCTOR:

Gabrielle Wiens Monday 5:30 – 6:30

Kaylee Donohue Thursday 6:30 – 7:30

Prerequisite: Instructor's consent

STAGE DANCE IV

INSTRUCTOR:

Joice Henry Tuesday 6:45 – 7:45

Prerequisite: Instructor's consent

(Placement for all students in Intermediate and Advanced level Tap & Jazz classes will be placed by advancement or audition only.)

INTERMEDIATE I/II TAP & JAZZ

INSTRUCTOR:

Mariah Campbell Thursday 6:45 – 8:00

INTERMEDIATE III TAP & JAZZ

INSTRUCTOR:

Mariah Campbell Wednesday 5:30 – 6:45

ADVANCED TAP & JAZZ

INSTRUCTOR:

Mariah Campbell Wednesday 6:45 – 8:00

MODERN DIVISION

The following course is an introduction to Modern Dance emphasizing technique as well as creative expression. Modern Dance is a multi-cultural, natural form of dance. Dancers will go barefoot.

CREATIVE MOVEMENT

AGE: 8 & up

INSTRUCTOR:

Resa-Marie Davenport Saturday 10:45 – 11:45

MODERN I/II

INSTRUCTOR:

Joice Henry Tuesday 5:30 – 6:45

Prerequisite: Instructor's consent

MODERN III

INSTRUCTOR:

Blair Hanning Monday 6:45 – 8:00

Prerequisite: Instructor's consent

MODERN IV/ADVANCED

INSTRUCTOR:

Blair Hanning Monday 5:30 – 6:45

Prerequisite: Instructor's consent

REPERTOIRE

These classes are open to any students enrolled in Intermediate II Ballet and above. Students must be enrolled in three or more Intermediate II level classes in addition to the Repertoire class. This is a performing class that will be called upon to participate in community events throughout the year. During the winter semester, Repertoire will audition for featured roles in **OLIVIA AT THE CIRCUS** and also for featured roles in **A TIME TO DANCE**.

JUNIOR REPERTOIRE COMPANY

Intermediate II & above

Grades 6-9

INSTRUCTORS:

Kris Anderson &

Blair Hanning Saturday 12:00-1:15

ADVANCED REPERTOIRE COMPANY

Intermediate III Ballet & above

Grades 10-12

INSTRUCTORS:

Kris Anderson,

Maddy Thiessen &

Blair Hanning Saturday 1:30 – 3:00

Prerequisite: All repertoire students are required to enroll in the Saturday ballet classes for their level and are called for the entire rehearsal time.

SPECIALTY DIVISION

ADULT TAP

A beginner/intermediate level tap class, this course will cover foundational tap technique, time steps, and choreography.

AGE: 13 & up (including adults)

INSTRUCTOR:

Julie Sharp Tuesday 5:00 – 5:45

TEEN/ADULT BALLET

A beginner/intermediate level ballet course which will cover foundational technique and barre work.

AGE: 13 & up (including adults)

INSTRUCTOR:

Sarah Walden

Day & Time TBA

EL DORADO DIVISION

ALL CLASSES WILL BE HELD AT 149 N. MAIN ST.

MONDAY –

INSTRUCTOR: Brooklyn Hamilton

STAGE DANCE I

AGE: 7 - 10

4:15 – 5:00

STAGE DANCE II

5:00 – 5:45

Prerequisite: Instructor's consent

STAGE DANCE III/IV

5:45 – 6:30

Prerequisite: Instructor's consent

INTERMEDIATE STAGE DANCE

AGE: 11 & up

6:30 – 7:30

ADULT TAP & JAZZ

7:30 – 8:30

TUESDAY –

KINDERDANCE

AGE: 4 & 5 year olds

INSTRUCTOR: Marissa Stark

4:00 – 4:45

KINDERDANCE II

AGE: 5 & 6 year olds only

INSTRUCTOR: Marissa Stark

4:45 – 5:30

PRIMARY BALLET

AGE: 7 - 10

INSTRUCTOR: Sedina Urton-Rardin

5:15 – 6:00

BALLET I/II

INSTRUCTOR: Sedina Urton-Rardin

6:00 – 6:45

Prerequisite: Instructor's consent

BALLET III, VI & V

INSTRUCTOR: Sedina Urton-Rardin

6:45 – 7:45

Prerequisite: Instructor's consent

WEDNESDAY –

REPERTOIRE

AGE: 11 & up

INSTRUCTOR: Brooklyn Hamilton

4:15 – 5:15

ADULT BALLET & LYRICAL

AGE: 11 & up

INSTRUCTOR: Sedina Urton-Rardin

5:30 – 6:30

THURSDAY –

INSTRUCTOR: Sedina Urton-Rardin

LYRICAL I

AGE: 8 - 12

5:15 – 6:00

LYRICAL II

AGE: 13 & up

6:00 – 7:00

INTERMEDIATE BALLET

AGE: 11 & up

7:00 – 8:00

POINTE

8:00 – 8:30

Prerequisite: Instructor's consent

FRIDAY –

INSTRUCTOR: Sedina Urton-Rardin

INTERMEDIATE BALLET & POINTE

(Optional Class) AGE: 11 & up & Instructor's consent

5:30 – 7:00

CANCELLATION POLICY:

You may withdraw from any or all classes at any time by giving written notice to the office no later than the 15th of the month. If written notice is not received by the 15th, you are obligated to pay that month's tuition payment and will be billed accordingly.

TUITION FOR DANCE CLASSES

Tuition paid monthly

1 class per week	\$45 per month
2 classes per week	\$80 per month
3 classes per week	\$105 per month
4 classes per week	\$125 per month
5 classes per week	\$145 per month
6 classes per week	\$165 per month
7+ classes per week	\$185 per month
Dance/Theatre Combo	\$75 per month
El Dorado Pointe	\$20 per month

Individual Classes will be \$12.00 per class and must be paid prior to dancing. A 10% discount will apply for full semester dance tuition (must be paid with September and/or January payments)

DRESS CODE FOR DANCE CLASSES:

KINDERDANCE & PRE-BALLET

Girls - Pink leotard, pink tights, pink ballet slippers, and black tap shoes.

Boys - White T-shirt, black tights, black jazz pants or black shorts, black ballet slippers, and black tap shoes.

PRIMARY BALLET

Girls - Pale blue leotard, pink tights, and pink leather or canvas ballet slippers. (No skirts please.)

Boys - White T-shirt, black tights, and black ballet slippers.

BALLET I thru ADVANCED BALLET

Girls - Black leotard, pink tights, and pink ballet slippers. (Skirts are allowed in pointe class only.)

Young men - White T-shirt, black tights, may wear black shorts, and black ballet slippers.

TAP CLASSES - Any color leotard and tights, may wear black jazz pants, and black tap shoes.

JAZZ & LYRICAL CLASSES - Any color leotard and tights, may wear black jazz pants, and black jazz shoes. All Intermediate I Jazz and above must have tan jazz shoes.

STAGE DANCE CLASSES - Any color leotard, and tights may wear black jazz pants, black tap shoes, and black jazz shoes.

MODERN CLASSES - Any color leotard and tights, will go barefoot.

ADULT TAP - Loose comfortable clothing and tap shoes.



IMPORTANT CHANGES What you need to know

LOCATION

- All Once Upon a Time Series Performances, Dance Recitals and most Mainstage Productions will be held at **CENTURY II MARY JANE TEALL THEATRE**, 225 W Douglas

TICKETS

- Please see each show series section for specific ticket information.
- All public performance tickets must now be purchased through Wichita Tix.
 - At the **Wichita Tix Box Office**, 225 W Douglas (no convenience fee)
 - By calling Wichita Tix **303-8100** (convenience fee may apply)
 - Online at **wichitatix.com** (convenience fee may apply)
- All **school performance** tickets are still purchased through WCT&DC, 262-2282

We thank you for your patience as we transition to a new performance venue and implement new ticket policies.



REGISTRATION

Registration forms for classes should be sent to the following address:

Wichita Children's Theatre & Dance Center
201 Lulu, Wichita, KS 67211-1712

Or you may register online at www.wctdc.org
Please indicate the method of payment at the bottom of the form.

New Family

NAME (ADULTS/PARENTS) _____

PRIMARY PHONE _____

SECONDARY PHONE _____

ADDRESS (PLEASE INCLUDE ZIP CODE) _____

E-MAIL ADDRESS _____

REGISTRATION FORM

1. _____
NAME (CHILD) New Child

AGE _____ DATE OF BIRTH _____ MALE FEMALE

CLASS TITLE _____

DAY/TIME _____

CLASS TITLE	DAY/TIME

GRADE IN SCHOOL _____

2. _____
NAME (CHILD) New Child

AGE _____ DATE OF BIRTH _____ MALE FEMALE

CLASS TITLE _____

DAY/TIME _____

CLASS TITLE	DAY/TIME

GRADE IN SCHOOL _____

METHOD OF PAYMENT:

(We accept Visa & MasterCard)

Check enclosed for total

Pay by Visa or MasterCard

Name on card _____

Card # _____

Expiration date _____

3 digit # on back of credit card _____

I will pay on first day of class

Please apply 10% discount for full semester **dance** tuition (must be paid with September and/or January payments)

I have included \$ _____ as a contribution to WCT&DC

If you have questions, call **262-2282**
or go to **wctdc.org**



Wichita
Children's Theatre
& Dance Center

A Non-Profit Organization

Wichita Children's Theatre Inc.
201 Lulu, Wichita, KS 67211-1712

2018-2019

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